



**The Twelfth International Symposium on
Comparative Literature
Tuesday 11th- Thursday 13th
November 2014**

Literature and Language of Resistance

**The Department of English Language and Literature
Faculty of Arts, Cairo University
edcu.edu.eg**



This Symposium is held under the auspices of the President of Cairo University, Professor Gaber Nassar and the Dean of the Faculty of Arts, Professor Moataz Abdallah

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(The surname index at the end of this Programme may help participants, chairs and visitors in locating their sessions of interest.)

Acknowledgements

The Members of the Organizing Committee of the Twelfth Symposium on Comparative Literature wish to thank Professor Gaber Nassar, President of Cairo University, for his help and interest in promoting this important academic event. Our gratitude also goes to Professor Moataz Abd-Allah, Dean of the Faculty of Arts, for his generous and continuous support. Dr. Amani Badawi of the Department of English and the Center of Languages and Translation has helped a great deal and we are truly grateful.

We are deeply grateful to the British Council for sponsoring keynote speaker Professor Glenn Jordan.

We were not surprised when Professors Gaber Asfour, Emad Abou-Ghazi and Mohamed Afifi of both Cairo University and the Ministry of Culture helped us. We would still like to thank them for their help and support.

The valuable gifts of Longman cannot go unacknowledged. They are deeply appreciated.

We would also like to express our gratitude to Dr. Dina Amin for directing the performance "Don't Label Me": Language of Resistance. The student actors and the team working behind the stage have devoted time and energy to entertain us all. Thank you.



**DEPARTMENT OF ENGLISH,
FACULTY OF ARTS, CAIRO
UNIVERSITY**

About the Symposium:

The International Symposium on Comparative Literature is a biennial event organized by the Department of English Language and Literature, Faculty of Arts, University of Cairo since 1989. Ever since its inception, it has had the privilege of hosting international scholars and intellectuals from all over the world, whose participation has enriched the discussions and provided a threshold for rich interaction with Egyptian scholars. It has also been an event that has brought together the various Departments of the Faculty of Arts and involved both students and members of staff. This year (November 11-13), the Twelfth Symposium has ten sessions, presenting around 85 papers covering various literary and linguistic aspects of the Symposium topic "Literature and Language of Resistance," two keynote addresses, one panel discussion, and one cultural event. The first two days start with the keynote speakers, followed by 3-4 sessions; and the third day starts with a panel and ends with a cultural event. The Proceedings of each Symposium since 1989 have been published in voluminous editions.

The topics of the previous Symposia have been in keeping with the Department's interdisciplinary approach to the various issues and theories of today. Previous events dealt with these themes:

- "Images of Egypt" (1989)
- "Encounters in Language and Literature" (1992)
- "History in Literature" (1994)
- "Language in Literature: English and Arabic Perspectives" (1996)
- "Translation" (1998)
- "Modernism/Postmodernism: East and West" (2000)
- "Trans/Inter-cultural Communication" (2003)
- "Power and the Role of the Intellectual" (2005)
- "Egypt at the Crossroads" (2008).
- "The Marginalised" (2010)
- "Creativity and Revolution" (2012)

Over the past 25 years, the Symposium has hosted innumerable participants from the Arab World, Africa, Asia, Europe, South America, North America and Australia. It has also received a good number of renowned scholars as keynote speakers, among whom have been prominent figures such as Terry Eagleton, Christopher Norris, Edward Said, Marvin Carlson, John Drakakis, Richard Ford, Ishmael Reed, Dennis Brutus, Conor McCarthy, Patrick Williams, Bill Ashcroft, and May Telmesany; and from Egypt, Latifa Alzayyat, Gamal Alghitany, Shukri Ayyad, Abdel-Wahab Almessiri, Radwa Ashour, Elsayed Yassin, Ali H. Alghatit, Amina Rachid, and Edward Elkharrat and Anna Nossair. The keynote speakers of the Twelfth International Symposium are Mohamed Enani and Glenn Jordan (see next section).

The theme of the 2014 event, “Literature and Language of Resistance,” is particularly relevant to the current state of affairs. Resistance manifests itself in everyday life, and is always triggered by oppression. Resistance can also be perceived as “an alternative way of conceiving human history” as Edward Said puts it. It takes various forms, challenging language, culture, class, gender, race, religion, among other entities that mark human identity. The operations of power follow specific systems that keep repeating themselves, yet they produce different forms of resistance.

The Symposium seeks to address various and diverse forms that manifest the dynamics of resistance. As such, this academic and intellectual forum welcomes research that theoretically and analytically explores practices of power and resistance and the relationship between them.

This biennial event has created a lasting tradition and has turned into an important forum for discussing academic and cultural issues. It is an opportunity for scholars and all who believe in the power of the humanities to improve the quality of life to indulge in constructive arguments in pursuit of the truth. The English Department, Cairo University is resolved to preserve this tradition and to allow it to continue to bring together scholars from East and West, from North and South under one intellectual, friendly roof every two years. We welcome you to this event and we hope to see you back here in our future Symposia.

About the Keynote Speakers

Mohamed Enani is professor of Translation Studies in the Department of English Language and Literature, Faculty of Arts, Cairo University. He is a scholar, critic, playwright, essayist, poet, novelist, translator, writer, and teacher. Enani chaired the Department of English (1993-1999) and this Symposium (1994-1996-1998). Known for his books *Varieties of Irony*, *The Comparative Tone* and *Comparative Moments*, and his plays *Al-Barr Al-Gharbi* (The Western Bank of the Nile) *Meet Halawah*, *The Prisoner and the Jailor*, and many others, he is renowned for his translations of Milton's *Paradise Lost* and twenty four plays by Shakespeare. His work in and on Arabic and English translation has proved, beyond a shadow of doubt, that Enani is exceptionally fitted to bridge many gaps that separate both languages and cultures, hence he is the doyen of Arabic translators, or the master, par excellence, of Arabic translation. Enani won the Egyptian State Award of Merit in Letters in 2002 and the most recent award he received is the International Translation Award of Saudi King Abdullah in 2011.

Glenn Jordan is professor at Cardiff School of Creative and Cultural Industries, University of Glamorgan and Butetown History and Arts Centre, Cardiff, UK (www.bhac.org). Born in California, he was an activist in the Black power and Black studies movements of the late 1960s and early 1970s. He studied at Stanford University and at the University of Illinois. Jordan teaches cultural studies and photography at the University of Glamorgan and is the founding Director of Butetown History and Arts Centre, a community-based gallery, archive and educational centre. He has published widely on visual culture, race, representation and immigrants and minorities in Wales and Ireland. Much of his recent work combines photographic portraits and life stories. His books include *Cultural Politics* (1995) with Chris Weedon; *Somali Elders: Portraits from Wales* (2004); and *Hinani: Life Portraits from a Jewish Community* (2012). He is also writing *Birth of the Black Subject: A Genealogy of Race, Bodies and Power*. Major exhibitions of his photographic work have been shown at the prestigious Chester Beatty Library in Dublin and the National Museum Wales. Smaller exhibitions have been shown in the UK, the USA and Europe.

Programme at a Glance

Tuesday, November 11, 2014

9:00 - 10:00 am	Registration
10:00 - 10:30 am	Opening Session
10:30 - 12:00 am	Keynote Address I: Mohamed Enani
12:00 - 12:30 am	Tea/Coffee Break
12:30 - 1:30 pm	Session 1 (4 concurrently)
1:30 - 2:30	Lunch Break
2:30 - 3:30 pm	Session 2 (4 concurrently)
3:30 - 4:00	Tea/Coffee Break
4:00 - 5:30 pm	Session 3 (3 concurrently)

Wednesday, November 12, 2014

9:00 - 9:30 am	Registration
9:30 - 11:00 am	Keynote Address II: Glenn Jordan
11:00 - 11:30	Tea/Coffee Break
11:30 - 1:00 pm	Session 4 (3 concurrently)
1:00 - 2:00 pm	Lunch Break
2:00 - 3:00 pm	Session 5 (4 concurrently)
3:00 - 4:00 pm	Session 6 (4 concurrently)
4:00 - 4:30 pm	Tea/Coffee Break
4:30 - 6:00	Session 7 (4 concurrently)

Thursday, November 13, 2014

9:00 - 9:30 am	Registration
9:30 - 11:00	Panel "Images as Alternative Histories/Texts"
11:00 - 11:30	Tea/Coffee Break
11:30 - 1:00	Session 8 (4 concurrently)
1:00 - 2:00 pm	Lunch Break
2:00 - 3:30 pm	Session 9 (4 concurrently)
3:30 - 5:00 pm	Session 10 (3 concurrently)
5:00 - 5:30 pm	Tea/Coffee Break
5:30 - 6:30 pm	Closing Session

Programme in Detail

Tuesday, November 11, 2014

- **9:00 - 10:00 am** Registration
- **10:00 - 10:30 am** Opening Session

Conference Hall

- **10:30 - 12:00**

Conference Hall

Keynote Address

Mohamed Enani

“Resistance—Existential and Linguistic: A Personal Perspective”

Chair: Loubna Youssef

- **12:00 – 12:30 Tea/Coffee Break**

- **12:30 - 1:30 pm Session 1**

Conference Hall

Chris Weedon
Cardiff University (UK)
“British Black and Asian Writing since 1980”

Sahar Sobhi Abdel-Hakim
Cairo University (Egypt)
“Abandonment, Longing and Belonging: Negotiating the Identity of a People at a Moment of Political Transition”

Chair: Faten Morsy

Room 13

Amany Abdel-Samad El-Sawy
Alexandria University (Egypt)

“Zoe Wicomb’s *You Can’t Get Lost in Cape Town: An Attempt to Reclaim One’s Heritage and Identity*”

Michaela Mudure
Babes-Bolyai University (Romania)
“Resistance: From the African-American Experience to the Plight of the Roma People”

Chair: Salwa Eldemerdash

Room 14

Hoda Abdallah Ahmad Elhadary
The British University (Egypt)
“Resistance in Writing: Cartography in Radwa Ashour’s *The Woman from Tantoura*”

Asmaa Abdelsalam Elshikh
Damanhour University (Egypt)
“Mother and Daughter: the Dichotomy of Authority and Resistance in Alice Munro’s *Dear Life*”

Chair: Mona Bedwani

Room 15

James Tar Tsaaior
Pan-Atlantic University (Nigeria)
“In Praise of Resistance and Counter-Hegemony: Isidore Okpewho and the Alternative Discourse in African (Oral) Literature”

Heba-T-Allah Aziz Selim
Cairo University (Egypt)
“Orality as Resistance in Naguib Sorour’s *Menein Ageeb Nas* (Where do I Find People Who Understand?) (1974)”

Chair: Hala Sami

1:30 – 2:30 pm Lunch Break

• 2:30 – 3:30 pm Session 2

Conference Hall

Galila Ragheb
Cairo University (Egypt)
“A Victim Speaks Out: Margaret Atwood’s Little Red Hen”

Lamiaa Hassan Ibrahim Abdulaal
Tanta University (Egypt)
“Breaking Down the Silence: Counter-Narrative as a Site of Resisting Patriarchal Oppression in Tsisti Dangarembage *Nervous Conditions* and Hanan El Sheikh *The Story of Zahra*”

Chair: Sahar Sobhi Abdel-Hakim

Room 13

Randa Aboubakr
Cairo University (Egypt)
“Emerging Modes of Protest in Egypt and Carnavalesque Laughter”

Dina Muhammad Oleimy and Nohayer Esmat Lotfy
MSA (Egypt)
“Humour as Resistance in the Egyptian Stand-Up Comedy after the January 25th Revolution”

Chair: Aida Jean Ragheb

Room 14

Ibrahim Saleh
PhD Student, Cairo University
"Fourth Generation Discourse (1): A Case of Resistance-Contextualized Self-Failing Discourse"

Heba Ismail Bakry
Cairo University (Egypt)
"The interplay of adversarialness and evasiveness on Live TV: Ahmad Shafiq's "Final Words" as PM"

Chair: Salwa Farag

Room 15

Ne'am Mamdouh Abd Elhafeez
Minya University (Egypt)
“Writing from behind Bars: Incarceration and Resistance in Nawal El Saadawi's *Memoirs from Women Prison* and Marina Nemat *Prisoner of Tehran*”

Ebtesam M. El-Shokrofy
Damanhour University (Egypt)
“Nawal El Saadawi's *Memoirs from Women's Prison: Voices of Resistance*”

Chair: Sahar Hammouda

- **3:30 – 4:00 pm Tea/Coffee Break**
- **4:00 – 5:30 pm Session 3**

Conference Hall

Amani Badawi and Randa Anwar

Cairo University (Egypt)

“Egyptian Presidential Addresses: A Cluster Approach to Rhetorical Analysis”

Nahwat Amin El-Arousy

Helwan University (Egypt)

Towards a Cognitive Semiotic Analysis of Egyptian Cartoon

Nahla Mahmoud Helmy Nadeem

Cairo University (Egypt)

“Autobiographical Narrative: An Exploration of Gender Identity”

Chair: Ola Hafez

Room 13

Zainab Saeed Mustafa El-Mansi

The British University in Egypt

“The Conflicting Representations of the Palestinian *Fedayee*: A Comparative Study of Elias Khoury’s *Gate of the Sun* and Ibrahim Nasrallah’s *Time of White Horses*”

Mahasen Mahmoud Badra

Kafr el Sheikh University (Egypt)

““What matters? Stones or Ideas?” Demythologizing History in David Hare's *Via Dolorosa*: A Study from a Post-postmodernist Perspective”

Jimi Jung

Yonsei University, Seoul (South Korea)

“How Bun-ji Became the Beginning of Korean Anti-America Resistance literature? — Re-reading Bun-ji and Re-thinking Resistance Literature”

Chair: Magda Hasab El Nabi

Room 14

Amany Youssef

Helwan University (Egypt)

“Resisting Shared Syntax: S/he managing co-constructions in same-gender multi-party conversations in Egyptian talk-shows.”

Nermine Ahmed Ibrahim Gomaa

Mansoura University (Egypt)

“Abjection as a vLanguage of Resistance in M.M Enani’s *The Two Friends (El Sadeekan)* and *The Lake (El Boheirah)*”

Chair: Mona Fouad Attia

Wednesday, November 12, 2014

- **9:00 – 9:30 am** Registration

- **9:30 – 11:00 am**

Keynote Address

Conference Hall

Glenn Jordan

“An Archive of the Marginalised and the Invisible”

Chair: Shereen Abouelnaga

- **11:00 – 11:30 am** Tea/Coffee Break

- **11:30 – 1:00 pm** Session 4

Conference Hall

Lamis Ragaa al-Nakkash
Cairo University (Egypt)
“Resistance by Revisiting Defeat”

Ira Dworkin
Texas A&M University (USA)
“Frederick Douglass, World Literature, and the Language of Resistance”

Hala Kamal
Cairo University (Egypt)
“Freedom for Egypt and Egyptian Women”: Political Activism and Feminism in the Writings of Inji Efflatoun”

Chair: Hoda Gindi

Room 13

Dalia Mohammed Hamed Ali
Tanta University (Egypt)
“The Power of Visual Images in Communicating Effective Messages: A Critical Approach with Special Reference to 30th June, 2013 CNN Coverage”

Aamena Amin Zayed
MA student, Cairo University (Egypt)
“The Power of the Image and Identification Process”

Wesam Abdel-Khalek Ibrahim
Tanta University (Egypt)
“A Multitmodal Analysis of Political Cartoons/Pictures in Post-Revolution Egypt”

Chair: Evine Hashem

Room 14

Muhammad Agami Hassan Muhammad
Al-Imam Muhammad Ibn Saud Islamic University (Saudi Arabia)
"Arabic Performance Poetry: A Powerful Form of Resistance"

Ragia Elsaed Abu Elnasr
Ain Shams University (Egypt)
"Resistance and the Arabic Tradition in Writing"

Jaidaa Gawad Hamada
Alexandria University (Egypt)
“Resisting the Oligarchy within: Fragmentation Versus Self-Integration in Elif Shafak’s *Black Milk*”

Chair: Fadwa Kamal

• **1:00 – 2:00 pm** Lunch Break

• **2:00 – 3:00 pm** Session 5

Conference Hall

Walid El Hamamsy
Cairo University (Egypt)
“‘Shut up your mouse, Obama! [Shut up your mouth, Obama!]’: Media Discourse, Self-Representation, and Identity Construction”

Hala Sayed Ahmed Al-Metwali
Al-Alsun Ain Shams University
The Power of Transformation in Denmo Ibrahim's *BABA*

Chair: Ibtihal Younis

Room 13

Hala Yousry A. Darwish
Cairo University (Egypt)
“Arab American Poetry Coming of Age: A Reading of Khaled Mattawa’s Poetry”

Fadwa Mahmoud Hassan Gad
Helwan University (Egypt)
“Modes of Poetic Resistance in Lorca’s *Poet in New York* and Jahin’s *Quatrains* (Rubayat) and *Egyptian Vernacular Poems: An Analysis*”

Chair: Ahmed Morsi

Room 14

Etaf Ali Elbanna
Ain-Shams University (Egypt)
“Environmental Resistance in Linda Hogan’s *Solar Storms*”

Dina Mohamed Abd-Elsalam
Alexandria University (Egypt)
“The Figure of the Whale in Herman Melville’s *Moby Dick* and Jean Marie Gustave Le Clezio’s *Pawana: An Ecocritical Reading*”

Chair: Heba Elabbadi

Room 15

Ingy Farouk Emara
Misr International University (Egypt)
“Language of Resistance in Aswany’s Articles Ahead of January 2011 and June 2013 Egyptian Revolutions”

Fatma El Mehairy
Ain Shams University (Egypt)
“Heterotopic Expressions of Resistance in Kosinski’s *Being There* and Al Aswany’s *The Yacoubian Building*”

Chair: Amany El Shazly

• 3:30 – 4:30 pm Session 6

Conference Hall

Young-in Han
Yonsei University, Seoul (South Korea)
“Resistance and Emancipation - Rereading ‘life-writings’ of working class in 1980’s”

Mervat Ibrahim Abdelraouf
Damanhour University (Egypt)
“Freedom of Choice vs. Choice of Freedom: A Reading of Harley Granville-Barker's
The Marrying of Ann Leete”

Chair: Ghada Abd El Hafeez

Room 13

Omaya Khalifa
Cairo University (Egypt)
"Allegory as a Form of Resistance"

Orchida Fayez Ismail
Prince Sultan University (Saudi Arabia)
"The Interchanging Representation of Monsters as a Form of Resistance"

Chair: Etaf Ali Elbanna

Room 14

Hebatallah Mahmoud Aref
Cairo University (Egypt)
"“Translation as a means of resistance, with reference to English Romantic poetry
translated into Arabic: Shelly as an example.”

Abdulgawad Ali Abdulgawad Elnady
Tanta University (Egypt)
“The Anxiety of Resistance and Coexistence in Leila Aboulela's *The Translator*”

Chair: Salwa Kamel

Room 15

Albrecht Fuess
University Marburg, Germany
“The War of First-Names.” Music and Islam in France

Nadia Mohamed Riad
Helwan University (Egypt)
“Inspiring Musicals: the Quest for the Elusive Republic in Tawfiq al-Hakim’s Praxa,
awo mushkilat ul-hukmi and Salah Jaheen’s Laila Ya Laila”

Chair: Dalia El-Shayal

- **4:30 – 5:00 pm** Tea/Coffee Break

- **5:00 – 6:30 pm** Session 7

Conference Hall

Nada Ramadan Abdel-Maksoud Elnahla
Alexandria University (Egypt)
“Isis and the Mutilation of a Nation's Memory”

Sally Abdel Aziz Hammouda
Cairo University (Egypt)
The Enemy Within: The Cave of Self-Oppression

Dina Heshmat
AUC (Egypt)
“Gender and Class in literary and visual Narratives about the Nationalist Struggle in
the Fifties”

Chair: Randa Aboubakr

Room 13

Jacqueline Jondot
Université Toulouse le Mirail (France)
“Resisting Local and Global Erasure: Jamal Mahjoub’s Nubian Resistance”

Hoda Mounir Amin
MUST (Egypt)
and Dalia Mounir Amin
Freelance Market Researcher (Egypt)
“Our “Sinai”: A Study of the Image of Sinai Among a Sample of Egyptian Youth”

Ingy Hassan
Cairo University (Egypt)
"Injustice in the Land of Freedom: A Reading of Sam Shepard's *The God of Hell*"

Chair: Pervine Elrefaei

Room 14

Fiona Gail Tomkinson
Yeditepe University (Istanbul)
"Imagination and Resistance: Waguih Ghali's *Beer in the Snooker Club* and Mohamed EL-Bisatie's *Over the Bridge*"

Fatma Taher
MUST (Egypt)
"The Culture of Exile and Narratives of Resistance: A Post-modern Reading of Munif's *Cities of Salt* and Naipaul's *The Middle Passage*"

Rania Reda Nasr
Ain Shams University (Egypt)
"Testimonio as Resistance in Alicia Partnoy's *The Little School*"

Chair: Maha Hassan

Room 15

Lisa Marchi
Independent Scholar (Italy)
"The Wonders of Everyday Life: Naomi Shihab Nye's Resistant Domestic Poems"

Marwa Saad Mahmoud
Thebes University (Egypt)
"Resistance Discourse in Nancy Morejón's Two Poems "Looking Within" and "Black Woman": An Analysis"

Naglaa Hassan Abdel Hameid Abou-Agag
Alexandrian University (Egypt)
"Forms of Resistance and Shaping Female Identity in *Pam Gems' Dusa, Fish, Stas* and *Vi* and Jackie Kay's *Chiaroscuro*"

Chair: Omayya Khalifa

Thursday, November 13, 2014

- **9:00 – 9:30 am** Registration

- **9:30 – 11:00**

Conference Hall

Panel: The Power of the Image

“Images as Alternative Histories/Texts”

Chair: Shereen Abouelnaga (Cairo University)

Randa Shaath (Photographer)

Randa Aboubakr (Cairo University)

Mona Abaza (AUC)

Hala Al Koussy (Visual artist, Founder of ‘Foto Masr’ Archive)

- **11:00 – 11:30 am** Tea/Coffee Break

- **11:30 -1:00 pm Session 8**

Conference Hall

Ola Hafez

Cairo University (Egypt)

“Semiotic Intertextuality in Multimodal Political Commentary Memes”

Reda Ali Hassan Mahmoud

Minya University (Egypt)

"Grammatical and Pragmatic Aspects of Polarity in Arabic Seditious Utterances"

Maha El-Seidi

Minufiya University (Egypt)

"Impoliteness in Computer-mediated Communication: A Study of Readers' Comments on Egyptian Online News Sites"

Chair: Amira Agameya

Room 13

Amal Aly Mazhar

Cairo University (Egypt)

“East-West-Terrorists are worst: Behavioural paradigms in Mohammed Salmawy’s *The Chain* (1992) and *Talking to Terrorists* (2005)

Nagla El-Hadidy

Cairo University (Egypt)

"Staging Resistance: Writing with/on Bodies"

Amina Tarek Ahmed El Halawani

Alexandria University (Egypt)

Storytelling in Contemporary Egyptian Independent Theatre as Means of Resistance and the Creation of Communitas

Chair: Karma Sami

Room 14

Hend Mohamed Samir Khalil

The British University (Egypt)

"Twit Plays: Staging Resistance"

Reem Mohamed Galal El-Degwi

Cairo University (Egypt)

"In the Realm of Resistance: The Exploitation of Space to Regain Voice and Mold Identity"

Anna Abol Ella Hamed

Helwan University (Egypt)

“Self-Renunciation and Self-Indulgence: Character Relationships in Christopher Durang’s *Vanya and Sonia and Masha and Spike*”

Chair: Mostapha Riad

Room 15

Maha Abdel Hakim Hassan

Cairo University (Egypt)

“Resisting Categorization: Narratives of Past and Present in Amitav Ghosh’s *In an Antique Land*”

Heba Essam Sourour
Alexandria University (Egypt)
"Generations of Resistance: Child Characters in Chinua Achebe's *Things Fall Apart*
and Chimamanda Ngozi Adichie's *Purple Hibiscus*"

Rekha Deenbandhu Chhotu Ram, University of Science and Technology, Murthal–
Sonapat Haryana (India)
"Woman, Widowhood and the Self: A Study of Deepa Mehta's and Bapsi Sidhwa's
Water"

Chair: Mona Mones

• **1:00 – 2:00 pm** Lunch Break

• **2:00 – 3:30** Session 9

Conference Hall

Pervine Elrefaei
Cairo University (Egypt)
"Mornings in Jenin and the Right to Narrate: Susan Abulhawa: a Palestinian-American
Woman Against the Stream"

Iman El Sayed Abdellatif Raslan
Helwan University University (Egypt)
"Cultural Trauma and Identity in Susan Abulhawa's Mornings in Jenin"

Yassmine Muhammad Mahfouz
Cairo University (Egypt)
"Palestinian Resistance: Responses and Debates"

Chair: Hala Kamal

Room 13

Aparajita Nanda
University of California, Berkeley
"The Poetics of Consumption: Inappropriate appropriations in Trinh Minh-ha's Tale of
Love"

Amani Wagih
Cairo University (Egypt)
"Scheherazade Revisited: The Emblem of Resistance"

Heba Elabbadi
Cairo University (Egypt)
“Disability Theatre and the Resistance of Impairment: A Study of *The Miracle Worker*
and *Children of a Lesser God*”

Chair: Amal Aly Mazhar

Room 14

Riham Sheble
American University in Cairo (Egypt)
“Manufacture of Dissent: On Factories and Factory Girls...Society as Factory of
Identities and Sexualities”

Riham Elsayed Abdelmaksoud Debian
Alexandria University (Egypt)
“*From My Sisters' Lips*: Diasporic Rendering of ‘Muslim Sisterhood’”

Salman Mohammed Salama Abdul-Hamid
Damanhour University (Egypt)
“Resisting the Mutilation of Black Womanhood in Alice Walker's *Possessing the
Secret of Joy*”

Chair: Soha Raafat

Room 15

Shaimaa Mahmoud Abdel Moniem
Ain Shams University (Egypt)
"American Soldiers Against the War: War Trauma as a Means of Resistance in
Selected Poems by Brian Turner"

Shereen Ali Abd Elfattah Eltouni
Cairo University (Egypt)
“Wakan Taka (The Great Spirit): The Philosophy of Peaceful Resistance in Hanay
Geiogamah's *Foghorn*”

Mohammad Shaaban Deyab
Minya University (Egypt)
“Acquiescence and Nonviolent Resistance in Elizabeth Laird's *a Little Piece of
Ground* (2003)”

Chair: Nagla El-Hadidy

3:30 – 5:00 Session 10

Conference Hall

Ahmed Mohamed Ahmed Aly
The University of Notre Dame (USA) and Helwan University (Egypt)
“Voices of Resistance in the Digital Age: Decoding Customer Complaints”

Nelly Atif Hashad
Minoufiya University (Egypt)
““Silencing” the “Other” by a Hegemonic Culture in *Back of the Throat* by Yussef El Guindi”

Sameh Saad Hassan El-Damarany
Suez Canal University (Egypt)
“African Signs as Tools of Resistance Used by the African in Kwame Kwei-Armah's *Fix Up* (2004)”

Chair: Amani Wagih

Room 13

Sally Michael Hanna
6 October University (Egypt)
“The Writing on the Body Arab American Women Writers beyond the Prescribed Tattoo”

Haggag Ahmed Shaban Ali
Academy of Arts (Egypt)
“Resistance and Circumcision: Paul Celen and Mahmoud Darwish”

Somaya Abdul Wahhab and Shehatah Abdul Wahhab
MA Candidates, Alexandria University (Egypt)
“A Nation Reconstructed: Rebuilding The Image of Ireland in the Poetry of Eavan Boland”

Chair: Mary Massoud

Room 14

Noha Farouk Abdel-Aziz Hussein
Cairo University (Egypt)
“Docile Body Defied: The Dynamics of the Female Body in Three Selected American Plays”

Mona Abd El-Hady Mohamed Ahmed
Zagazig University
"Female Character Resistance in Selected Plays by Maria Irene Fornes"

Ingy Aboelazm
Ain Shams University (Egypt)
"Creolizing the Canon: Postcolonial Rewritings of *The Tempest*"

Chair: Wagdi Zaid

• **5:00 – 5:30** Tea/Coffee Break

• **5:30 – 6:30** Closing Session

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